

Šimkutė, Lidija. "My Father, "The Blue Wool," "A Grain of Wind," "Pines," "The Empty Wall," "Skin Flowers Red," "Ruins of the Gods," "The House," "Winter Sun Walks," "neon Screams," "Sunfall," "The Fishermen Hum," "At Dusk," "the Užupis." 53:3 (2007) 32-39.

Prose

Boruta, Kazys. *Whitehorn's Windmill* (An Excerpt). 53:4 (2007) 59-65.

MUSIC

Petrauskaitė, Danutė and Faubel, José María Esteve. "The Spanish Dimension in Lithuanian Composer Jonas Tamulionis's Works." 53:4 (2007) 5-22.

POLITICAL SCIENCE

Giedraitis, Vincentas Rolandas. "Power Lines and Pipe Dreams: Energy and Politics in Lithuania." 53:2 (2007) 56-75.

Krickus, Richard J. "The Presidential Crisis in Lithuania: its Roots and the Russian Factor." 53:3 (2007) 5-31.

Narušis, Regina. "Dual Citizenship." 53:4 (2007) 66-70.

REVIEWS – BOOKS

Barnes, E. J. *Birds of the Baltic: An Ornithological Travelogue*. Reviewed by Lina ramona Vitkauskas. 53:4 (2007) 71-72.

Degutytė, Janina. *Poezija / Poems*. Selected and translated by M.G. Slavenas. 53:1 (2007) 67-77. Reviewed by Ina Bertulytė Bray. 53:1(2007) 67-77.

Domeika, Ingotas. *Mano kelionės*. Vol. 1 [My Trips]. Reviewed by Romualdas Šviedrys. 53:1 (2007) 65-67.

Liubinas, Alė. *Homeland Lost. An autobiographical novel*. Reviewed by Rimvydas Šilbajoris. 53:1 (2007) 77-80.

Smith, Keith C. *Russian Energy Politics in the Baltics, Poland, and Ukraine: A New Stealth Imperialism?* Reviewed by Thomas Lane. 53:2 (2007) 76-80.

Subačius, Giedrius. *Upton Sinclair: The Lithuanian Jungle*. Reviewed by William R. Schmalstieg. 53:3 (2007) 66-75.

Subačius, Giedrius. *Upton Sinclair: The Lithuanian Jungle*. Reviewed by Patrick Chura. 53:3 (2007) 76-78.

Sviderskytė, Gražina. *The Hurricane Captain*. Reviewed by Henry Gaidis. 53:4 (2007) 73-76.

Taškūnas, Algimantas P. *Lithuanian Studies in Australia: The Case for Low-Demand Language and Cultural Courses in Higher Education*. Reviewed by Milda Danytė. 53:3 92007) 78-85.

REVIEWS –MUSIC

Jakubėnas, Vladas. *The First CD by Vladas Jakubėnas Starts a New Series of Lithuanian Classics*. Reviewed by Rita Nomicaitė. 53:3 (2007) 85-88.

